

ESIS Video recordings

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The background features a dark teal and blue color scheme. On the right side, there is a stylized, wireframe representation of a human face, composed of white lines forming a mesh. To the left of the face, there are several interlocking gears of various sizes, rendered in shades of blue and white. The overall composition is modern and technical.

**ESIS Summer School
2014 - Trondheim (Norway)**

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This ESIS Summer School was organized in the frame of the ECF20 that was held in Trondheim (Norway) in 2014.



VIDEO-PRESENTATIONS

Presentation title	Authors	DOI
Advances in pipeline fracture assessment of large strain scenarios for pipelines 3_3	E. Østby	https://doi.org/10.53254/ESISTUBE.ESIS2014SS.1
Advances in pipeline fracture assessment of large strain scenarios for pipelines 2_3	E. Østby	https://doi.org/10.53254/ESISTUBE.ESIS2014SS.2
Advances in pipeline fracture assessment of large strain scenarios for pipelines 1_3	E. Østby	https://doi.org/10.53254/ESISTUBE.ESIS2014SS.3
Multi scale modeling of fracture 3_3	W. Curtin	https://doi.org/10.53254/ESISTUBE.ESIS2014SS.4
Multi scale modeling of fracture 2_3	W. Curtin	https://doi.org/10.53254/ESISTUBE.ESIS2014SS.5
Multi scale modeling of fracture 1_3	W. Curtin	https://doi.org/10.53254/ESISTUBE.ESIS2014SS.6
Computational fracture mechanics 3_3	W. Brocks	https://doi.org/10.53254/ESISTUBE.ESIS2014SS.7
Computational fracture mechanics 2_3	W. Brocks	https://doi.org/10.53254/ESISTUBE.ESIS2014SS.8
Computational fracture mechanics 1_3	W. Brocks	https://doi.org/10.53254/ESISTUBE.ESIS2014SS.9
Fracture Mechanics and mechanisms essentials 2_2	A. Pineau	https://doi.org/10.53254/ESISTUBE.ESIS2014SS.10
Fracture Mechanics and mechanisms essentials 1_2	A. Pineau	https://doi.org/10.53254/ESISTUBE.ESIS2014SS.11

